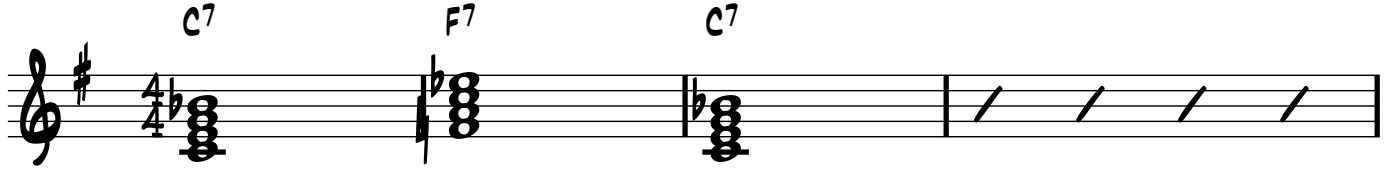


B $\flat$  INST

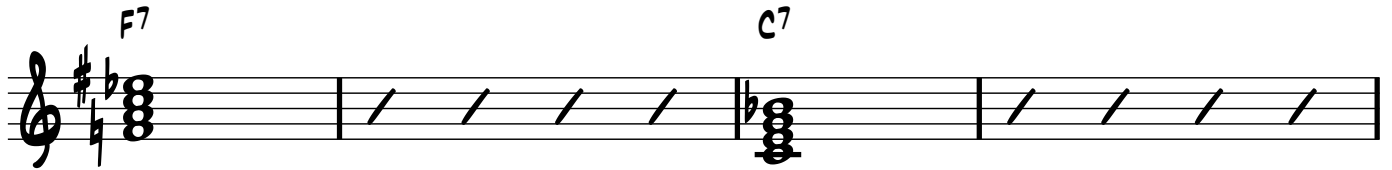
# BLUE CHANGES

## B $\flat$ BLUES

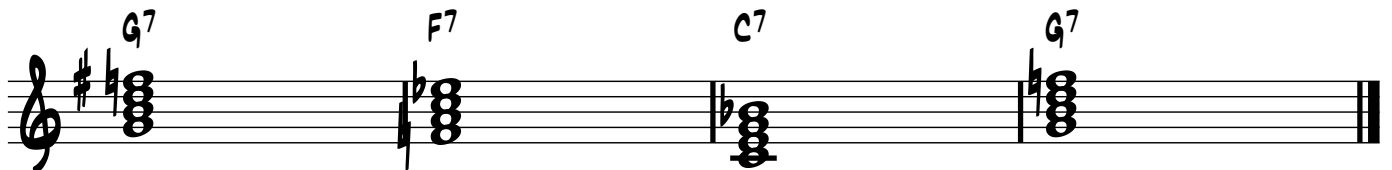
C $^7$  F $^7$  C $^7$



F $^7$  C $^7$

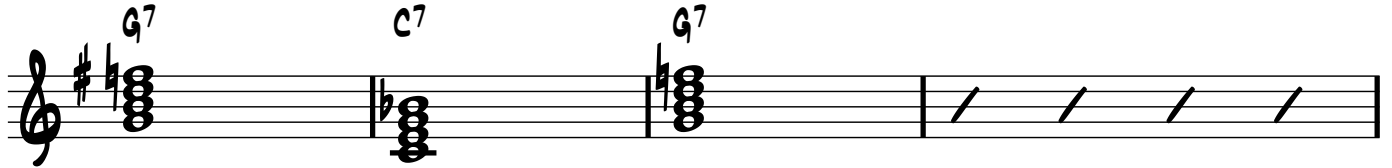


G $^7$  F $^7$  C $^7$  G $^7$

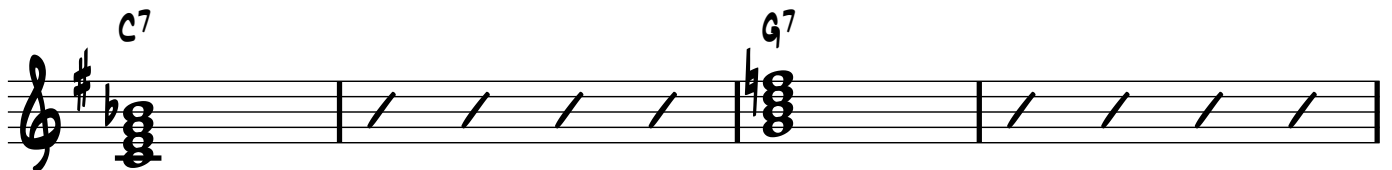


## F BLUES

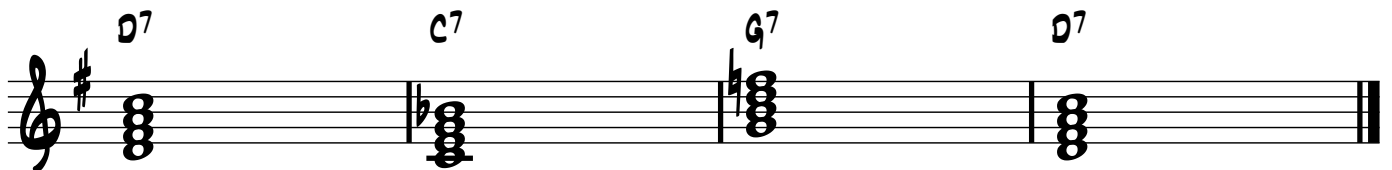
G $^7$  C $^7$  G $^7$



C $^7$  G $^7$



D $^7$  C $^7$  G $^7$  D $^7$



E♭ INST

# BLUE CHANGES

## B♭ BLUES

Musical notation for B♭ Blues in Eb instrument, 4/4 time, 12 bars. The key signature is two sharps (F# and C#). The notation consists of three staves. The first staff contains measures 1-4: G7, C7, G7, and a slash. The second staff contains measures 5-8: C7, G7, and two slashes. The third staff contains measures 9-12: D7, C7, G7, and D7.

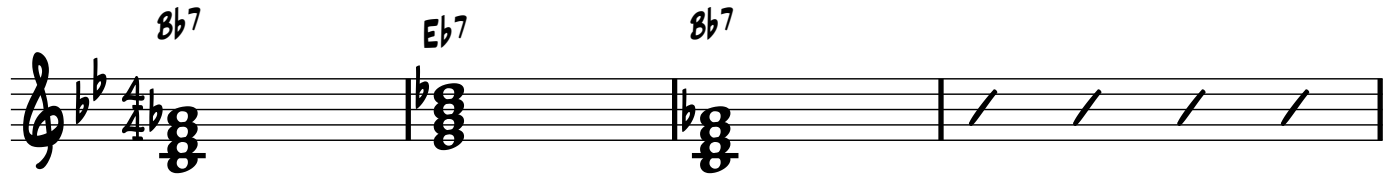
## F BLUES

Musical notation for F Blues in Eb instrument, 4/4 time, 12 bars. The key signature is two sharps (F# and C#). The notation consists of three staves. The first staff contains measures 1-4: D7, G7, D7, and a slash. The second staff contains measures 5-8: G7, D7, and two slashes. The third staff contains measures 9-12: A7, G7, D7, and A7.


# BLUE CHANGES

## C INST B<sup>b</sup> BLUES

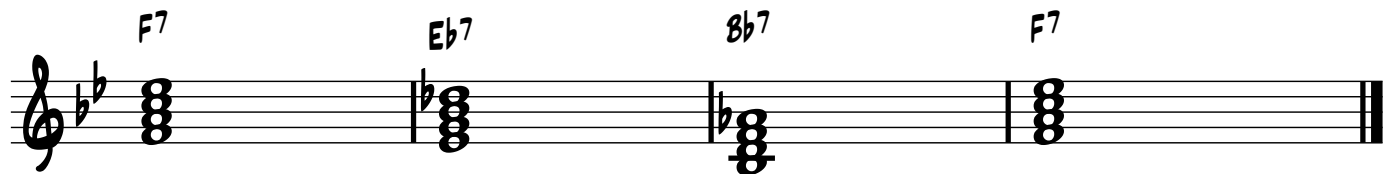
8<sup>b</sup>7 Eb7 B<sup>b</sup>7



Eb7 B<sup>b</sup>7

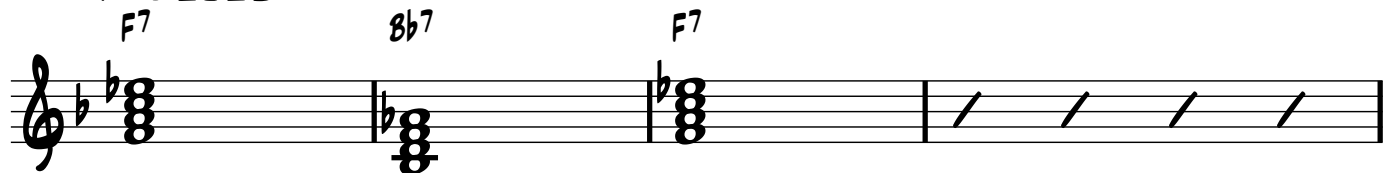


F7 Eb7 B<sup>b</sup>7 F7

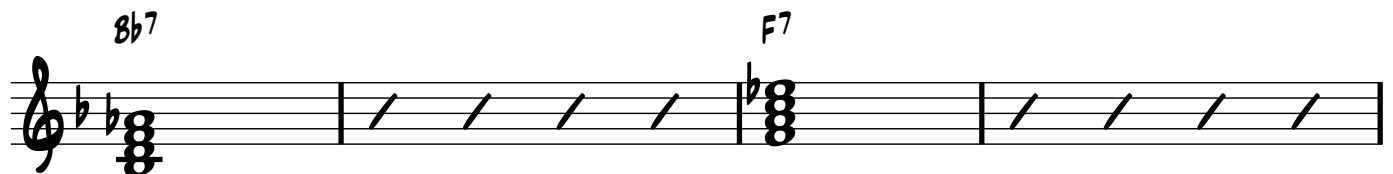


## F BLUES

F7 B<sup>b</sup>7 F7



B<sup>b</sup>7 F7



C7 B<sup>b</sup>7 F7 C7

