

RHS JAZZ 2009-2010 AUDITION INSTRUCTIONS

Auditions Dates:

Monday Nov 2 for all instruments


Auditions will be held from 7:00-10:00 pm in Rooms 150, 152 and 144

Piano, Vibes, Guitar:

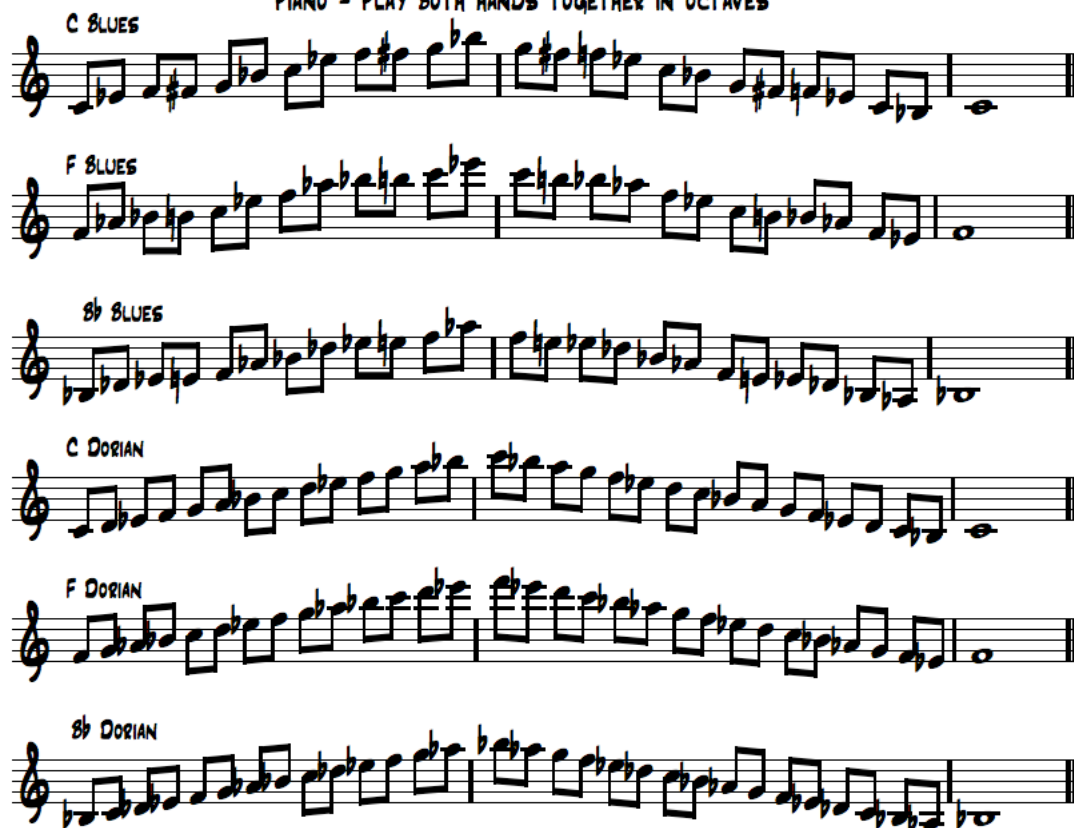
- 1) Play the selection for your instrument.
- 2) Play the 6 Scales indicated for your instrument. Piano play both hands together in octaves
S CALES MUST BE MEMORIZED !
- 3) Play sight reading selected at audition
- 4) Play Chord Changes for 2 Choruses of F or Bb Blues.
- 5) Improvise on 2 choruses of F or Bb Blues accompanying yourself or along with recorded accompaniment provided at audition.

PIANO/GUITAR/VIBES

RHS JAZZ ENSEMBLE REQUIRED SCALES

PLAY SWING  S. ALL SCALES MUST BE PLAYED FROM MEMORY

PIANO - PLAY BOTH HANDS TOGETHER IN OCTAVES



The image displays six musical staves, each representing a different scale. The scales are: C Blues, F Blues, Bb Blues, C Dorian, F Dorian, and Bb Dorian. Each staff begins with a treble clef and a key signature signature. The notes are written in a rhythmic pattern consistent with a swing feel. The scales are arranged vertically from top to bottom in the order listed.

**YOU MUST BRING THE SIGNED CONTRACT/STUDENT
INFO SHEET TO THE AUDITION !!**

If you have any question please contact Mr. Haas in the Music office, or Gary Fink at 262-2237

RHS Jazz Ensembles & NPC Pit Orchestra

Solo Requirements for All Instruments

Below please find the required sections for the solo etudes. Be sure to look carefully for indications of tempo and style. You must still prepare all of the remaining parts of the audition (scales, improv, sight-reading, etc.)

Note: Students auditioning for pit orchestra ONLY are not required to perform the improvisation portion of the audition.

All Woodwinds: Prepare the NJAJE Jr. Saxophone Etude No. 4A in its entirety.

Trumpets: Prepare the NJAJE Jr. Trumpet Etude No. 4A in its entirety.

Trombones: Prepare the NJAJE Jr. Trombone Etude No. 4A in its entirety.

Piano: Prepare the NJAJE SENIOR Piano Etude No. 4A - Letter A to Letter D.

Vibes: Prepare the NJAJE SENIOR Sax Etude No. 4A measure 13 to measure 47.

Guitar: Prepare the NJAJE SENIOR Guitar Etude No. 4A - Letter A to Letter B and Letter C to Letter E

Bass: Prepare the NJAJE SENIOR Bass Etude No. 4A - Letter A to Letter B and Letter C to Letter E

Drums: Prepare the NJAJE SENIOR Drum Etude No. 4A - Letter E to the **End**.

Pit Only:

French horn: Prepare the NJAJE Jr. Trumpet Etude No. 4A - Letter C to the **End**.

Tuba: Prepare the **first sixteen measures** of the NJAJE SENIOR Bass Trombone Etude No. 4A.

Strings & Harp: Audition excerpts will be distributed at the October 27 meeting. Auditions for Harp & Strings will be held in December.

Pit instrumentation includes: piccolo, flute, clarinet, bass clarinet, oboe, soprano sax, alto sax, tenor sax, bari sax, trumpet/flugelhorn, French horn, trombone, tuba, guitar/banjo, ukelele, violin, cello, harp, violin, cello, bass, piano, drum set, percussion

NJATE SENIOR PIANO ETUDE NO.4A

NOREEN GREY LIENHARD

SWING ♩ = 120

A

1 | 2

B BALLAD ♩ = 60

FILL----- FILL-----

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THIS IS THE OFFICIAL AUDITION ETUDE FOR THE NJ REGION AND ALL-STATE JAZZ ENSEMBLES.
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NTATE SENIOR PIANO ETUDE No.4A

-2-

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a bass line with chords. Chord symbols are: Cm7(b5), F7(b9), Bbm7, Bbm7/Ab, Gm7(b5), and C7(b9).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords. Chord symbols are: F7(#9)(b5), Bb+7, and EbM9.

Third system of musical notation. The treble clef staff features a complex melodic line with many accidentals. The bass clef staff contains chords. Chord symbols are: D7(#9), Dbb/9, Dm7(b5), and G7(b9).

C LATIN ♩ = 144

Fourth system of musical notation. The treble clef staff contains a rhythmic accompaniment of eighth notes. The bass clef staff contains a bass line with chords. Chord symbols are: Cm11, Dm/C, Cm7, and Dm/C.

Fifth system of musical notation. The treble clef staff contains a rhythmic accompaniment of eighth notes. The bass clef staff contains a bass line with chords. Chord symbols are: Cm7, F13, Bbm7, and A7(b5).

Musical notation for the first system, measures 1-4. The key signature has two flats (B-flat and E-flat). The first two measures contain eighth-note patterns in both hands. The third measure features a long note in the right hand and a half note in the left hand. The fourth measure is a whole rest in both hands. Chord symbols are: $A\flat 7(b5)$, $G 7(\#9)$, and C_M^{11} .

D

Musical notation for the second system, measures 5-8. The first two measures contain eighth-note patterns in both hands. The third measure features a long note in the right hand and a half note in the left hand. The fourth measure is a whole rest in both hands. Chord symbols are: $B\flat_M 7$, $E\flat 7$, $A\flat_M 7$, and $D\flat 7$.

6x FADE

Musical notation for the third system, measures 9-12. The first two measures contain eighth-note patterns in both hands. The third measure features a long note in the right hand and a half note in the left hand. The fourth measure is a whole rest in both hands. Chord symbols are: $D_M 7(b5)$, $G 7(b9)$, and C_M^{11} . The system ends with a double bar line and repeat signs.

E SWING ♩ = 144

Musical notation for the fourth system, measures 13-16. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 5/4. The first two measures contain eighth-note patterns in both hands. The third measure features a long note in the right hand and a half note in the left hand. The fourth measure is a whole rest in both hands. Chord symbols are: $D\flat 7(\#9)$, $D 7(\#9)$, $D\flat 7(\#9)$, $C\flat 7(\#9)$, $D\flat 7(\#9)$, and $D 7(\#9)$.

Musical notation for the fifth system, measures 17-20. The first two measures contain eighth-note patterns in both hands. The third measure features a long note in the right hand and a half note in the left hand. The fourth measure is a whole rest in both hands. Chord symbols are: $D\flat 7(\#9)$, $C\flat 7(\#9)$, $D\flat 7(\#9)$, $E\flat 7(\#9)$, $A\flat^{13}$, and $D\flat 7(\#9)$.

Chord labels: E_b^{13} , $E_b7(\#9)$, A_b^{13} , $D_b7(\#9)$, G_b^{13} , $G_{dim}7$

Chord labels: D_b^6/A_b , B_b^{13} , $E_b7(\#9)$, A_b^{13} , $D_b7(\#9)$, A_b^{13}

Chord labels: $D_b7(\#9)$, G^{13} , $F\#m7$, $B7$, $Fm7$, B_b7 , E_bm7 , A_b7 , $D_b7(\#9)$, G^{13}

Chord labels: $F\#m7$, $B7$, $Fm7$, B_b7 , E_bm7 , A_b7 , $D_b7(\#9)$, $D7(\#9)$, $D_b7(\#9)$, $D7(\#9)$

Chord labels: $D_b7(\#9)$, $C_b7(\#9)$, $D_b7(\#9)$, $D7(\#9)$, $D_b7(\#9)$, $C_b7(\#9)$, $D_b7(\#11)$

RHS BIG BAND / JAZZ LAB / PIT ORCH
STUDENT INFORMATION

**THIS FORM MUST BE FILLED OUT AND
BROUGHT TO THE AUDITION!!!**

*If you are auditioning on more than one instrument,
you must fill out a separate form for each
instrument.*

Name_____

Parents Names_____

Address_____

City_____ Zip Code_____

Phone Numbers (h)_____ (c)_____

E-mail address_____

Grade_____ Age _____

Instrument_____

Years Played_____

Music Teacher's Name_____

Music Teacher's Phone #_____

Check all that apply: __Big Band__ Jazz Lab__ Pit Orch

Key for Improvisation Bb_____ F_____

Audition Number_____ (Leave Blank)

RHS BIG BAND / JAZZ LAB MEMBERSHIP ACCEPTANCE CONTRACT

- 1) **You will be at rehearsals on time.** Rehearsals will start at **7:30 pm sharp** on Tuesdays unless otherwise indicated on the schedule. Arrive early enough so that you are set up and ready to play at the rehearsal starting time.
- 2) **You may not lose your music !** The music folders contain a lot of music, much of which cannot be replaced. Most of the music is original, not copies. **Do not lose your music.** Make copies of parts if you don't trust yourself. **YOU WILL BE RESPONSIBLE FOR REPLACING OR TRANSCRIBING ANY LOST MUSIC.** Parts typically cost \$4-\$6 a piece to replace if they are still in print. Losing your folder will cost you more than \$150. **DO NOT LOSE YOUR MUSIC.** (Is this clear?)
- 3) **You must be able to play the concerts.** If you find out about a conflict, you must inform us at least 6 weeks in advance or you will not be excused from performing.
- 4) **You must be at rehearsals.** We only meet once a week and have to prepare a lot of music. If you have to miss a rehearsal, we need to know as soon as you know there is a conflict. Missing more than two rehearsals for a performance will put you on probation. Missing more will result in your replacement in the group.
- 5) **Big Band members must attend sectionals.** Each section will have 10-12 sectionals during the season. Dates for sectionals will be posted.
- 6) **You will be prepared for rehearsals and performances.** You will know what pieces are a priority, so please practice.
- 7) **As a member of a select group, you are expected to be taking private lessons on your instrument.** You will be challenged and are expected to meet these challenges with the assistance of your teacher.
- 8) Placement into an RHS jazz group is based solely on your performance at the audition. Seniority or past membership in a jazz group is **not** considered. To make the audition as objective as possible, judges do not know who is auditioning. Judges decisions on the audition results are final, and no re-auditions will take place.

Performances this year include at least 3 school concerts, a coffeehouse at the school and 1 or 2 competitions/festivals. With your energy, skill and dedication this will be fun and exciting season. If you have any questions, problems or conflicts - contact us immediately .

Gary Fink - Big Band Director
Jeffrey Haas - Jazz Lab Director

Read and sign below:

I have read the RHS Big Band/ Jazz Lab Membership Contract. If I am accepted into the one of the ensembles, I agree to the terms and responsibilities listed above.

Print your name	Signature	Date	Instrument
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Print Parent or Guardian Name	Signature	Date
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RHS JAZZ ENSEMBLES

TENTATIVE SCHEDULE 2009-2010*

All rehearsals begin at 7:30PM on Tuesdays unless otherwise noted.
Big Band Rehearsals are 2.5 hours long, Jazz Lab Rehearsals are 2 hours long.

Tuesday, Oct 27	Unit Lunch - Mandatory Meeting for all interested students
Monday, Nov 2	Auditions 7:00-10:00
Tuesday, Nov 10	Rehearsal**
Nov 17	Rehearsal**
Nov 24	Rehearsal**
Dec 1	No Rehearsal Bergen Co. Band Auditions
Dec 8	Rehearsal**
Dec 15	Jazz Lab Rehearsal Only**
Dec 22	Rehearsal**
Dec 29	No Rehearsal - School Vacation
Jan 5	Rehearsal
Jan 12	Rehearsal
Jan 19	Rehearsal
Jan 26	Rehearsal
Feb 2	CONCERT - 8 pm RHS Little Theatre (JL Set up 3PM; BB Sound Check 6:30)
Thu. 2/4-Sun2/7	RHS Band Tour Performances and Clinic with Denis DiBlasio (2/5)
Feb 9	No Rehearsal (Incoming Freshman Meeting / Tri M Induction)
Feb 16	No Rehearsal - School Vacation
Feb 23	Rehearsal
Mar 2	Rehearsal
Mar 9	Rehearsal
Thursday, Mar 11 (Monday, Mar 15)	NJAJE Jazz Prelims @ Liberty MS, W. Orange - Depart 3PM - Return 11PM (Region Jazz Auditions - 4:00 pm)
Mar 16	Rehearsal for Jazz Lab Only
Mar 23	Rehearsal
Mar 30	Rehearsal
Apr 6	No Rehearsal - School Vacation
Apr 13	Rehearsal
Thursday April 15	Setup/Sound Check for Coffeehouse 3:00 - 4:30 CONCERT - Jazz Coffeehouse 7PM Campus Ctr
(Sunday, Apr 18)	(Region Jazz Concert)
Apr 20	Rehearsal
Friday, April 24	NJAJE Jazz Finals - Location & Times TBA
Apr 27	Rehearsal
May 4	Rehearsal (AP Exams)
May 11	Rehearsal (AP Exams)
Monday May 17	Dress Rehearsal with Ingrid Jensen
May 18	CONCERT - 6:00 and 8:30 pm Winberie's (Set up & Sound check at 3:30PM)
May 25	Rehearsal
Friday May 28	CELEBRATION OF THE ARTS -Daytime Performances - RHS
Jun 1	3:15PM - Hand in Music / Party - Attendance is mandatory!

**This schedule is tentative additional performances and rehearsals may be added.*

***Rehearsal times for November and December to be determined following 10/27 meeting.*