

# RHS Jazz Ensembles & NPC Pit Orchestra

## Solo Requirements for All Instruments

Below please find the required sections for the solo etudes. Be sure to look carefully for indications of tempo and style. You must still prepare all of the remaining parts of the audition (scales, improv, sight-reading, etc.)

**Note: Students auditioning for pit orchestra ONLY are not required to perform the improvisation portion of the audition.**

- All Woodwinds:** Prepare the NJAJE Jr. Saxophone Etude No. 4A in its entirety.
- Trumpets:** Prepare the NJAJE Jr. Trumpet Etude No. 4A in its entirety.
- Trombones:** Prepare the NJAJE Jr. Trombone Etude No. 4A in its entirety.
- Piano:** Prepare the NJAJE SENIOR Piano Etude No. 4A - Letter **A** to Letter **D**.
- Vibes:** Prepare the NJAJE SENIOR Sax Etude No. 4A measure **13** to measure **47**.
- Guitar:** Prepare the NJAJE SENIOR Guitar Etude No. 4A - Letter **A** to Letter **B** and Letter **C** to Letter **E**
- Bass:** Prepare the NJAJE SENIOR Bass Etude No. 4A - Letter **A** to Letter **B** and Letter **C** to Letter **E**
- Drums:** Prepare the NJAJE SENIOR Drum Etude No. 4A - Letter **E** to the **End**.
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### *Pit Only:*

- French horn:** Prepare the NJAJE Jr. Trumpet Etude No. 4A - Letter **C** to the **End**.
- Tuba:** Prepare the **first sixteen measures** of the NJAJE SENIOR Bass Trombone Etude No. 4A.
- Strings & Harp:** Audition excerpts will be distributed at the October 27 meeting. Auditions for Harp & Strings will be held in December.

*Pit instrumentation includes: piccolo, flute, clarinet, bass clarinet, oboe, soprano sax, alto sax, tenor sax, bari sax, trumpet/flugelhorn, French horn, trombone, tuba, guitar/banjo, ukelele, violin, cello, harp, violin, cello, bass, piano, drum set, percussion*



# NJATE JUNIOR TRUMPET ETUDE NO. 4A

SWING FEEL

DENNIS WASKO

♩=104

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

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THIS IS THE OFFICIAL AUDITION ETUDE FOR THE NJ REGION AND ALL-STATE JAZZ ENSEMBLES.  
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**RHS BIG BAND / JAZZ LAB / PIT ORCH**  
**STUDENT INFORMATION**

**THIS FORM MUST BE FILLED OUT AND  
BROUGHT TO THE AUDITION!!!**

*If you are auditioning on more than one instrument,  
you must fill out a separate form for each  
instrument.*

Name\_\_\_\_\_

Parents Names\_\_\_\_\_

Address\_\_\_\_\_

City\_\_\_\_\_ Zip Code\_\_\_\_\_

Phone Numbers (h)\_\_\_\_\_ (c)\_\_\_\_\_

E-mail address\_\_\_\_\_

Grade\_\_\_\_\_ Age \_\_\_\_\_

Instrument\_\_\_\_\_

Years Played\_\_\_\_\_

Music Teacher's Name\_\_\_\_\_

Music Teacher's Phone #\_\_\_\_\_

Check all that apply: \_\_Big Band\_\_ Jazz Lab\_\_ Pit Orch

Key for Improvisation Bb\_\_\_\_\_ F\_\_\_\_\_

Audition Number\_\_\_\_\_ (Leave Blank)

# RHS BIG BAND / JAZZ LAB MEMBERSHIP ACCEPTANCE CONTRACT

- 1) **You will be at rehearsals on time.** Rehearsals will start at **7:30 pm sharp** on Tuesdays unless otherwise indicated on the schedule. Arrive early enough so that you are set up and ready to play at the rehearsal starting time.
- 2) **You may not lose your music !** The music folders contain a lot of music, much of which cannot be replaced. Most of the music is original, not copies. **Do not lose your music.** Make copies of parts if you don't trust yourself. **YOU WILL BE RESPONSIBLE FOR REPLACING OR TRANSCRIBING ANY LOST MUSIC.** Parts typically cost \$4-\$6 a piece to replace if they are still in print. Losing your folder will cost you more than \$150. **DO NOT LOSE YOUR MUSIC.** (Is this clear?)
- 3) **You must be able to play the concerts.** If you find out about a conflict, you must inform us at least 6 weeks in advance or you will not be excused from performing.
- 4) **You must be at rehearsals.** We only meet once a week and have to prepare a lot of music. If you have to miss a rehearsal, we need to know as soon as you know there is a conflict. Missing more than two rehearsals for a performance will put you on probation. Missing more will result in your replacement in the group.
- 5) **Big Band members must attend sectionals.** Each section will have 10-12 sectionals during the season. Dates for sectionals will be posted.
- 6) **You will be prepared for rehearsals and performances.** You will know what pieces are a priority, so please practice.
- 7) **As a member of a select group, you are expected to be taking private lessons on your instrument.** You will be challenged and are expected to meet these challenges with the assistance of your teacher.
- 8) Placement into an RHS jazz group is based solely on your performance at the audition. Seniority or past membership in a jazz group is **not** considered. To make the audition as objective as possible, judges do not know who is auditioning. Judges decisions on the audition results are final, and no re-auditions will take place.

Performances this year include at least 3 school concerts, a coffeehouse at the school and 1 or 2 competitions/festivals. With your energy, skill and dedication this will be fun and exciting season. If you have any questions, problems or conflicts - contact us immediately .

Gary Fink - Big Band Director  
Jeffrey Haas - Jazz Lab Director

Read and sign below:

I have read the RHS Big Band/ Jazz Lab Membership Contract. If I am accepted into the one of the ensembles, I agree to the terms and responsibilities listed above.

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Print your name	Signature	Date	Instrument
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Print Parent or Guardian Name	Signature	Date
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