

# RHS JAZZ 2009-2010 AUDITION INSTRUCTIONS

## Auditions Dates:

**Monday Nov 2 for all instruments**

Auditions will be held from 7:00-10:00 pm in Rooms 150, 152 and 144

### Drumset:

- 1) Play the selection for your instrument.
- 2) Prepare the following 6 styles : Swing w/ sticks and brushes, Jazz Waltz, Shuffle, Eighth note Rock, 16th Note Rock (Funk), and Latin (Samba). The Basic Drumbeats below may be used as a guideline. Be able to play styles in 2,4 or 8 bar phrases with a fill at the end of each phrase **STYLES MUST BE MEMORIZED !**
- 3) Play sight reading selected at audition

**Basic Drumbeats**  
(Use these as a guideline - your own interpretation may differ)

The image displays six musical staves, each representing a different drum style. Each staff includes a tempo range and a legend for drum parts. The styles are: Swing (tempo 72-300), Jazz Waltz (tempo 72-300), Shuffle (tempo 72-144), Eighth Note Rock (tempo 80-144), 16th Note Rock (Funk) (tempo 60-120), and Latin (Samba) (tempo 80-144). The legends indicate the drum parts used: Ride Cym or HH, SD, BD, HH, and Bell of Cym, TT, SD Rim Click, BD, HH.

**YOU MUST BRING THE SIGNED CONTRACT/STUDENT  
INFO SHEET TO THE AUDITION !!**

If you have any question please contact Mr. Haas in the Music office, or Gary Fink at 262-2237

# RHS Jazz Ensembles & NPC Pit Orchestra

## Solo Requirements for All Instruments

Below please find the required sections for the solo etudes. Be sure to look carefully for indications of tempo and style. You must still prepare all of the remaining parts of the audition (scales, improv, sight-reading, etc.)

**Note: Students auditioning for pit orchestra ONLY are not required to perform the improvisation portion of the audition.**

- All Woodwinds:** Prepare the NJAJE Jr. Saxophone Etude No. 4A in its entirety.
- Trumpets:** Prepare the NJAJE Jr. Trumpet Etude No. 4A in its entirety.
- Trombones:** Prepare the NJAJE Jr. Trombone Etude No. 4A in its entirety.
- Piano:** Prepare the NJAJE SENIOR Piano Etude No. 4A - Letter **A** to Letter **D**.
- Vibes:** Prepare the NJAJE SENIOR Sax Etude No. 4A measure **13** to measure **47**.
- Guitar:** Prepare the NJAJE SENIOR Guitar Etude No. 4A - Letter **A** to Letter **B** and Letter **C** to Letter **E**
- Bass:** Prepare the NJAJE SENIOR Bass Etude No. 4A - Letter **A** to Letter **B** and Letter **C** to Letter **E**
- Drums:** Prepare the NJAJE SENIOR Drum Etude No. 4A - Letter **E** to the **End**.
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### *Pit Only:*

- French horn:** Prepare the NJAJE Jr. Trumpet Etude No. 4A - Letter **C** to the **End**.
- Tuba:** Prepare the **first sixteen measures** of the NJAJE SENIOR Bass Trombone Etude No. 4A.
- Strings & Harp:** Audition excerpts will be distributed at the October 27 meeting. Auditions for Harp & Strings will be held in December.

*Pit instrumentation includes: piccolo, flute, clarinet, bass clarinet, oboe, soprano sax, alto sax, tenor sax, bari sax, trumpet/flugelhorn, French horn, trombone, tuba, guitar/banjo, ukelele, violin, cello, harp, violin, cello, bass, piano, drum set, percussion*



# NJATE SENIOR DRUM ETUDE NO. 4A

DRUMS

GARY FINK

$\text{♩} = 80$

*ff* FILL - - - -

**A**

FUNKY HALF-TIME SHUFFLE

HIHAT *mf*

**B**

*f*

**C**

SWING - (OPEN SOLOS-BLUES)

*ff*

**D**

HALF TIME  $\text{♩} = 80$   
BALLAD - SAX SOLI  
BRUSHES

DOUBLE TIME FEEL - - - -

CYM. W/  
MALLETS *ff*

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THIS IS THE OFFICIAL ADDITION ETUDE FOR THE NJ REGION AND ALL-STATE JAZZ ENSEMBLES.  
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NJATE SENIOR DRUM ETUDE No.4A

-2-

**E** DRUM SOLO AD-LIB **F** LITE SAMBA  $\text{♩} = 100$

**G**

LITE FILL

*mf* *mp*

2 4 6 FILL - - -

**H** ENS.

*mf*

FILL - - -

*f*

**H 11**

FILL - - -

FILL - - -

**I** SWING!

FILL - - -

NJATE SENIOR DRUM ETUDE No.4A

-3-

Musical notation for the first system, featuring a melody line and a drum line with various rhythmic patterns and a 'FILL' section.

Musical notation for the second system, starting with a boxed 'J' and including a triplet and a 'FILL' section.

SUB *p*

Musical notation for the third system, starting with a boxed 'K' and 'HALF TIME' marking, including a 4/4 time signature change and a 'ff' dynamic marking.

Musical notation for the fourth system, featuring a 'FILL' section and a melodic line.

Musical notation for the fifth system, starting with a boxed 'L' and 'DOUBLE TIME' marking, including a C time signature change.

Musical notation for the sixth system, featuring a triplet and a 'FILL' section.

Musical notation for the seventh system, including a triplet, a 'FILL' section with a double bar line, and a final melodic phrase.

**RHS BIG BAND / JAZZ LAB / PIT ORCH**  
**STUDENT INFORMATION**

**THIS FORM MUST BE FILLED OUT AND  
BROUGHT TO THE AUDITION!!!**

*If you are auditioning on more than one instrument,  
you must fill out a separate form for each  
instrument.*

Name\_\_\_\_\_

Parents Names\_\_\_\_\_

Address\_\_\_\_\_

City\_\_\_\_\_ Zip Code\_\_\_\_\_

Phone Numbers (h)\_\_\_\_\_ (c)\_\_\_\_\_

E-mail address\_\_\_\_\_

Grade\_\_\_\_\_ Age \_\_\_\_\_

Instrument\_\_\_\_\_

Years Played\_\_\_\_\_

Music Teacher's Name\_\_\_\_\_

Music Teacher's Phone #\_\_\_\_\_

Check all that apply: \_\_Big Band\_\_ Jazz Lab\_\_ Pit Orch

Key for Improvisation Bb\_\_\_\_\_ F\_\_\_\_\_

Audition Number\_\_\_\_\_ (Leave Blank)

# RHS BIG BAND / JAZZ LAB MEMBERSHIP ACCEPTANCE CONTRACT

- 1) **You will be at rehearsals on time.** Rehearsals will start at **7:30 pm sharp** on Tuesdays unless otherwise indicated on the schedule. Arrive early enough so that you are set up and ready to play at the rehearsal starting time.
- 2) **You may not lose your music !** The music folders contain a lot of music, much of which cannot be replaced. Most of the music is original, not copies. **Do not lose your music.** Make copies of parts if you don't trust yourself. **YOU WILL BE RESPONSIBLE FOR REPLACING OR TRANSCRIBING ANY LOST MUSIC.** Parts typically cost \$4-\$6 a piece to replace if they are still in print. Losing your folder will cost you more than \$150. **DO NOT LOSE YOUR MUSIC.** (Is this clear?)
- 3) **You must be able to play the concerts.** If you find out about a conflict, you must inform us at least 6 weeks in advance or you will not be excused from performing.
- 4) **You must be at rehearsals.** We only meet once a week and have to prepare a lot of music. If you have to miss a rehearsal, we need to know as soon as you know there is a conflict. Missing more than two rehearsals for a performance will put you on probation. Missing more will result in your replacement in the group.
- 5) **Big Band members must attend sectionals.** Each section will have 10-12 sectionals during the season. Dates for sectionals will be posted.
- 6) **You will be prepared for rehearsals and performances.** You will know what pieces are a priority, so please practice.
- 7) **As a member of a select group, you are expected to be taking private lessons on your instrument.** You will be challenged and are expected to meet these challenges with the assistance of your teacher.
- 8) Placement into an RHS jazz group is based solely on your performance at the audition. Seniority or past membership in a jazz group is **not** considered. To make the audition as objective as possible, judges do not know who is auditioning. Judges decisions on the audition results are final, and no re-auditions will take place.

Performances this year include at least 3 school concerts, a coffeehouse at the school and 1 or 2 competitions/festivals. With your energy, skill and dedication this will be fun and exciting season. If you have any questions, problems or conflicts - contact us immediately .

Gary Fink - Big Band Director  
Jeffrey Haas - Jazz Lab Director

Read and sign below:

I have read the RHS Big Band/ Jazz Lab Membership Contract. If I am accepted into the one of the ensembles, I agree to the terms and responsibilities listed above.

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Print your name	Signature	Date	Instrument
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Print Parent or Guardian Name	Signature	Date
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# RHS JAZZ ENSEMBLES

## TENTATIVE SCHEDULE 2009-2010\*

All rehearsals begin at 7:30PM on Tuesdays unless otherwise noted.  
Big Band Rehearsals are 2.5 hours long, Jazz Lab Rehearsals are 2 hours long.

<b>Tuesday, Oct 27</b>	<b>Unit Lunch - Mandatory Meeting for all interested students</b>
<b>Monday, Nov 2</b>	<b>Auditions 7:00-10:00</b>
Tuesday, Nov 10	Rehearsal**
Nov 17	Rehearsal**
Nov 24	Rehearsal**
<b>Dec 1</b>	<b>No Rehearsal Bergen Co. Band Auditions</b>
Dec 8	Rehearsal**
<b>Dec 15</b>	<b>Jazz Lab Rehearsal Only**</b>
Dec 22	Rehearsal**
<b>Dec 29</b>	<b>No Rehearsal - School Vacation</b>
Jan 5	Rehearsal
Jan 12	Rehearsal
Jan 19	Rehearsal
Jan 26	Rehearsal
<b>Feb 2</b>	<b>CONCERT - 8 pm RHS Little Theatre (JL Set up 3PM; BB Sound Check 6:30)</b>
<b>Thu. 2/4-Sun2/7</b>	<b>RHS Band Tour Performances and Clinic with Denis DiBlasio (2/5)</b>
<b>Feb 9</b>	<b>No Rehearsal (Incoming Freshman Meeting / Tri M Induction)</b>
<b>Feb 16</b>	<b>No Rehearsal - School Vacation</b>
Feb 23	Rehearsal
Mar 2	Rehearsal
Mar 9	Rehearsal
Thursday, Mar 11 (Monday, Mar 15)	<b>NJAJE Jazz Prelims @ Liberty MS, W. Orange - Depart 3PM - Return 11PM</b> (Region Jazz Auditions - 4:00 pm)
Mar 16	<b>Rehearsal for Jazz Lab Only</b>
Mar 23	Rehearsal
Mar 30	Rehearsal
Apr 6	<b>No Rehearsal - School Vacation</b>
Apr 13	Rehearsal
Thursday April 15	<b>Setup/Sound Check for Coffeehouse 3:00 - 4:30</b> <b>CONCERT - Jazz Coffeehouse 7PM Campus Ctr</b>
(Sunday, Apr 18)	(Region Jazz Concert)
Apr 20	Rehearsal
Friday, April 24	NJAJE Jazz Finals - Location & Times TBA
Apr 27	Rehearsal
May 4	Rehearsal (AP Exams)
May 11	Rehearsal (AP Exams)
Monday May 17	<b>Dress Rehearsal with Ingrid Jensen</b>
May 18	<b>CONCERT - 6:00 and 8:30 pm Winberie's (Set up &amp; Sound check at 3:30PM)</b>
May 25	Rehearsal
Friday May 28	<b>CELEBRATION OF THE ARTS -Daytime Performances - RHS</b>
Jun 1	<b>3:15PM - Hand in Music / Party - Attendance is mandatory!</b>

*\*This schedule is tentative additional performances and rehearsals may be added.*

*\*\*Rehearsal times for November and December to be determined following 10/27 meeting.*