

Percussion Ensemble Audition

Fall 2009

Gary Fink

#1 - Snare Drum - 40 points

♩ = 80-120

Musical notation for Snare Drum #1, consisting of four staves. The first staff begins with a common time signature (C) and a dynamic marking of *f*. It features a series of eighth notes, followed by a *mf* section and a *p* section. The second staff includes accents (>) and a *f* dynamic marking, followed by a *p* section and triplet markings (3). The third staff starts with *mf* and ends with a *p* section. The fourth staff begins with *f* and accents, followed by triplet markings and a *p* section, and concludes with *f* and accents.

#2 - Snare Drum - 15 points

♩ = 100-144

Musical notation for Snare Drum #2, consisting of two staves. The first staff starts with a common time signature (C) and a dynamic marking of *f*, followed by a *mf* section and a *p* section. The second staff begins with a triplet marking (3) and a *mf* dynamic marking, followed by a *f* section with a triplet marking and an accent (>).

#3 - Snare Drum - 15 points

♩ = 100-144

Musical notation for Snare Drum #3, consisting of two staves. The first staff starts with a 6/8 time signature and a *mf* dynamic marking, followed by a *f* section. The second staff begins with a *p* dynamic marking, followed by a *f* section and a *p* section.

#4 - Snare Drum Optional - 10 extra points

$\text{♩} = 100$

#5 - Marimba - 15 points

$\text{♩} = 80-120$

#6 - Marimba - 15 points

$\text{♩} = 120$

Percussion Ensemble Audition Instructions

Bring the Audition Info/Score Sheet with you to the audition with the first page filled out.

You must play all three pieces on page 1 and pieces #5 and #6 on page 2.

Pieces #1-3 will be scored on Rhythm (75%) and Dynamics. (25%) You may play the pieces on a snare drum or a mallet instrument. Tempos must be observed.

Piece #4 on this page is optional, for extra points. #4 must be played on a snare drum.

5 and #6 will be scored on Pitch Accuracy (50%) and Rhythm (50%).

Practice suggestions.

- 1) Practice with a metronome!!! Start at a slower tempo (at least 20 beats per minute slower), then gradually increase tempo until you are in the suggested range.
- 2) Ask for help if you have any questions.
- 3) Don't wait until the last minute to work on these - there are many tricky rhythms in these pieces.

You must score a minimum of 75 points to be accepted into Percussion Ensemble.

A maximum of 30 students will be accepted. If more than 30 score above 75 points, the highest 30 scores will be accepted.