

RHS PERCUSSION ENSEMBLE MEMBERSHIP CONTRACT

The RHS Percussion Ensemble is a select group of musicians playing music specifically written for percussion. The music is usually more difficult than most orchestra and band music, and since there is no accompanying ensemble-**every person's part is important**. This places great responsibility on each of the performers. In order to have a successful group, the following commitments must be made by each member:

- 1.) **You must be available to play the concert.** Being in this ensemble means that you are making a commitment to performing at the concert and that commitment takes priority over other upcoming events. If you have a previous commitment- you must let me know before rehearsals for the concert start. If you do not show up for a concert, you will not be allowed to participate in the group again.
- 2.) **You must be at rehearsals.** If you cannot make a rehearsal, you must let me know as soon as you know. This means before the rehearsal. Missing a rehearsal without informing me in advance is an unexcused absence. One unexcused absence will put you on probation. Two unexcused absences and you are out of the group. You can call me at the numbers below.
- 3.) **You must have a pencil at each rehearsal.** Not having a pencil at rehearsal will cost you \$1.00.
- 4.) **You must have your music at each rehearsal.** Lost music will be replaced at \$1.00 a page. Attending rehearsal without music will cost you \$1.00 per rehearsal. I recommend making a copy of your music to keep at home if you tend to forget things.
- 5.) **You must have the proper mallets at each rehearsal.** The school will supply chime, bass drum and gong mallets. You are responsible for purchasing any other mallets you need for the pieces that you play. Attending rehearsal without proper mallets is an unexcused absence. Ask me for details if you need to get mallets. I suggest storing your mallets in a stick bag to prevent loss or damage.
- 6.) **Always check the posted schedule of rehearsals and concerts.** Changes will occasionally occur and they will be noted on the schedule.

As you can tell, I am very serious about your commitment and the quality of the ensemble. Taking on these responsibilities guarantee a rewarding experience for you, the other members of the group and the audience.

Gary Fink-Director
(201) 873-6080 - cell

Read and sign below:

I have read the RHS Percussion Ensemble Membership Contract. I agree to the terms and responsibilities listed above.

Print your Name	Signature	Date
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Print Parent/Guardian Name	Signature	Date
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